



## PERFORMING ARTS SCHOLARSHIPS

Performing Arts awards can be offered for pupils joining Dunottar in Year 7 and new and current pupils starting in Year 12. Candidates will have been involved in performing arts at their current school and/or in clubs outside school. They should be able to demonstrate a passion and talent for performing and should show the potential to develop in this field. They must have a genuine interest and enthusiasm for drama, dance and/or musical theatre and show a positive attitude, creative approach and commitment to performing.

Performing Arts awards are subject to annual review covering enthusiasm, general improvement and continued commitment to the dramatic life of school. It is expected that Performing Arts scholars will study Drama at GCSE and, if in receipt of a Year 12 award, at A Level. They should be willing to make an excellent contribution to school life and show commitment to the subject by taking active roles in any relevant school productions or events.

### GUIDELINES FOR PERFORMING ARTS SCHOLARSHIP CANDIDATES

#### Year 7 Candidates

Year 7 candidates must offer two of the three disciplines: drama, dance or musical theatre. All applicants for performing arts scholarships will be auditioned.

During the audition all candidates will participate in a group activity; there is no need to prepare for this and we will look at how candidates respond to the task as well as the outcome of the performance.

In addition:

##### **Drama**

Year 7 candidates will be required to:

- Learn a monologue provided by the school

##### **Musical theatre**

Year 7 candidates will be required to:

- Prepare a song of their choosing from a published musical

##### **Dance**

Year 7 candidates will be required to:

- Attend a workshop where a routine is taught and performed

#### Year 12 Candidates

**All Year 12 candidates will sit a 45-minute written paper.** This paper asks candidates to respond to a question about a live performance seen in the last two years. The question will not be related to a specific play or performance but assumes that Year 12 candidates will have studied, read or watched a variety of plays and performances.

**All candidates will be required to attend a drama workshop.**

In addition:

**Drama** candidates will be required to:

- Prepare two monologues of their own choosing. One of these should be an extract from a Shakespeare play and the second from a 20<sup>th</sup>/21<sup>st</sup> Century play
- Perform a section from a monologue that they will be given 10 minutes to prepare on the day (candidates will not need to memorise this but will demonstrate how they respond to a piece of sight-reading).

...continued overleaf



**Musical theatre** candidates will be required to:

- Prepare an extract from a musical of their own choosing
- Perform a section from a monologue that they will be given 10 minutes to prepare on the day (candidates will not need to memorise this but will demonstrate how they respond to a piece of sight-reading).
- Demonstrate the ability to learn and perform a dance that will be given on the day

#### APPLICATION PROCESS (Year 7 and Year 12)

Please submit the completed application form by the deadline given. With this application form you should include a covering letter telling us why you believe you would be a successful Performing Arts scholar. You should tell us about any groups and activities that you have been involved with over the last academic year in your present school, give details of any performing arts activities that you pursue outside of school (including any relevant levels achieved) and summarise the contribution you make to the performing arts life of your school or local club currently.

##### Accompanist for audition

Candidates who require backing music for their performance can provide, at their own expense, an accompanist of their choice. Alternatively, we can arrange for an accompanist to play at the audition who must be provided with copies of the candidate's music at least one week in advance of the audition. Candidates can also provide backing music by Mp3 with a minimum of 192kbps quality sent to us by email or WeTransfer to [audiovisual@dunottarschool.com](mailto:audiovisual@dunottarschool.com)



*Please ensure that you have read the accompanying guidance notes regarding criteria and supporting evidence to be submitted with this form.*

Year group in September 2026

Year 7 ☐

Year 12 ☐

Name	
Date of birth	
Current school	

Year 7 candidates, please select the two disciplines in which you would like to be assessed.

Drama ☐

Dance ☐

Musical Theatre ☐

Year 12 candidates can select one or both disciplines. Please note that if you select both you will be required to perform two separate auditions according to the criteria listed overleaf.

Drama ☐

Musical Theatre ☐

I have enclosed my covering letter ☐

Scholarship applications can be emailed to [admissions@dunottarschool.com](mailto:admissions@dunottarschool.com)

Or can be submitted via post to:

Admissions  
Dunottar School  
High Trees Road  
Reigate  
RH2 7EL

**This completed application must be submitted to the Admissions Office by:**

**Year 7 – by 9am on Tuesday 23<sup>rd</sup> September 2025**

**Any other questions:**

If you require any further information about the scholarship application process, please contact the Admissions Office at [admissions@dunottarschool.com](mailto:admissions@dunottarschool.com) or on 01737 761 945.