

Art

Dunottar has a thriving and successful Art Department. The Art Scholars' Programme stretches and challenges our best and most talented artists to explore, to experiment and to try new techniques and experiences.

Art Scholars benefit from the excellent teaching and facilities at Dunottar where they engage with a range of styles and media. Scholars are encouraged to develop an independent interest in art, developing their own creativity and personal style through visiting exhibitions, producing their own work outside the limitations of the curriculum, and designing and creating objects that reflect their personal interests.

The Art Scholars' Programme is supplemented by a wide range of exciting enrichment opportunities inside and outside the school environment, networking with local working artists, competitions, museum trips and practical workshops.

Art Scholars benefit from:

- **Workshops with Local Practising Artists**
Allowing Scholars the opportunity to learn from experienced and accomplished artists
- **Specialist In-House Workshops**
- **Art Scholars' Trips**
These expose our Art Scholars to a great variety of different Creative Visual Arts e.g. art galleries, local artist exhibitions, film studios and workshops
- **Creative Arts Careers Events**
Access to careers events focusing specifically on the Creative Arts industries
- **Competitions**
Art Scholars are given regular opportunities to participate in competitions.

Art Scholarships are awarded to those pupils who exhibit exceptional talent in visual and creative arts.



Clemmie

“As an Art Scholar, I am given extra time in the art studios every week to develop my work, experimenting with different media, materials and techniques, such as casting, collage and printmaking, and creating larger scale projects. This has really helped develop my appreciation of different creative processes. I have also been given additional opportunities to learn from practising artists. One particular highlight for me was attending a workshop at the studio of one of Britain’s leading glass artists, Adam Aaronson, where I was able to mould my own glass sculpture, which formed part of an exhibition in school. Visits to galleries such as Tate Modern have been beneficial in extending my awareness of historical and current artistic practices. A selection of my artwork was exhibited in the Queen’s Jubilee display in the local town and has also formed part of the school’s online art exhibition.”

