



PERFORMING ARTS SCHOLARSHIPS

Performing Arts awards can be offered for pupils joining Dunottar in Year 7 and new and current pupils starting in Year 12. Candidates will have been involved in performing arts at their current school and/or in clubs outside school. They should be able to demonstrate a passion and talent for performing and should show the potential to develop in this field. They must have a genuine interest and enthusiasm for drama, dance and/or musical theatre and show a positive attitude, creative approach and commitment to performing.

Performing Arts awards are subject to annual review covering enthusiasm, general improvement and continued commitment to the dramatic life of school. It is expected that Performing Arts scholars will study Drama at GCSE and, if in receipt of a Year 12 award, at A Level. They should be willing to make an excellent contribution to school life and show commitment to the subject by taking active roles in any relevant school productions or events.

GUIDELINES FOR PERFORMING ARTS SCHOLARSHIP CANDIDATES

Year 7 Candidates

Year 7 candidates must offer two of the three disciplines: drama, dance or musical theatre. All applicants for performing arts scholarships will be auditioned.

During the audition all candidates will participate in a group activity; there is no need to prepare for this and we will look at how candidates respond to the task as well as the outcome of the performance.

In addition:

Drama

Year 7 candidates will be required to:

- Learn a monologue provided by the school

Musical theatre

Year 7 candidates will be required to:

- Prepare a song of their choosing from a published musical

Dance

Year 7 candidates will be required to:

- Attend a workshop where a routine is taught and performed

Year 12 Candidates

All Year 12 candidates will sit a 45-minute written paper. This paper asks candidates to respond to a question about a live performance seen in the last two years. The question will not be related to a specific play or performance but assumes that Year 12 candidates will have studied, read or watched a variety of plays and performances.

All candidates will be required to attend a drama workshop.

In addition:

Drama candidates will be required to:

- Prepare two monologues of their own choosing. One of these should be an extract from a Shakespeare play and the second from a 20th/21st Century play
- Perform a section from a monologue that they will be given 10 minutes to prepare on the day (candidates will not need to memorise this but will demonstrate how they respond to a piece of sight-reading).



...continued overleaf

Musical theatre candidates will be required to:

- Prepare an extract from a musical of their own choosing
- Perform a section from a monologue that they will be given 10 minutes to prepare on the day (candidates will not need to memorise this but will demonstrate how they respond to a piece of sight-reading).
- Demonstrate the ability to learn and perform a dance that will be given on the day

APPLICATION PROCESS (Year 7 and Year 12)

Please submit the completed application form by the deadline given. With this application form you should include a covering letter telling us why you believe you would be a successful Performing Arts scholar. You should tell us about any groups and activities that you have been involved with over the last academic year in your present school, give details of any performing arts activities that you pursue outside of school (including any relevant levels achieved) and summarise the contribution you make to the performing arts life of your school or local club currently. Candidates should also include reference(s) or letter(s) of support from drama teachers or coaches or dance instructors etc. The Head of Performing Arts will review all applications prior to the auditions.

Accompanist for audition

Candidates who require backing music for their performance can bring backing music on a CD, provide an accompanist of their choice (at their own expense) or be accompanied by Miss Pettet (Director of Music). If Miss Pettet is to be the accompanist, she must be provided with copies of your music at least one week in advance of your audition. These can be handed in or posted to the school office.



Please ensure that you have read the accompanying guidance notes regarding criteria and supporting evidence to be submitted with this form.

Year group in September 2021

Year 7

Year 12

Name	
Date of birth	
Current school	

Year 7 candidates, please select the two disciplines in which you would like to be assessed.

Drama

Dance

Musical Theatre

Year 12 candidates can select one or both disciplines. Please note that if you select both you will be required to perform two separate auditions according to the criteria listed overleaf.

Drama

Musical Theatre

I have enclosed my covering letter

I have enclosed my supporting reference(s)

This completed application must be submitted, with the required supporting evidence and references, to the Admissions Office by: Year 7 - Friday 6^h November 2020 | Year 12 - Friday 29th January 2021

Any other questions:

If you require any further information about the scholarship application process, please contact the Admissions Office at admissions@dunottarschool.com or on 01737 761 945.